

a moment of your time

An object for me is a physical manifestation of ~~the~~ event, location and emotion; a collected waypoint by which I can navigate the trail of my life.



What happens when the cabinet is full? The acquisition, care and disposal of objects takes more time and emotional reflection than some might think.



The health of our family is
much more important than possessions
we should look to the older members
of our family and see through their
eyes what is important.



Objects are repositories
of memory meaning +
association.

Beyond this, the Universe
is a constant, and
reminds us of deep time
& our own insignificance
which is strangely comforting.



'collecting' isn't for me - but I'm intrigued by the efforts of others to acquire + catalogue themselves.

TO HOARD OR NOT TO HOARD
THAT IS THE QUESTION

HOW DO WE STORE THINGS
THAT HAVE MEANING
AND MEMORY FOR US

BUT WE MUST
WE CANNOT TAKE THEM
WITH US

An object's value changes
over time. A ^{once} practical
and ordinary thing can
become beautiful, curious
and compelling over time,
imbued with meaning.

It was really interesting to discuss how much emotion, memory and identity we attach to our possessions and what that says about us as people.

The sea will help you to forget all the things you thought you needed

To be able to cooperate seems to require the use of electronic medium as this gives more time for consideration of other perspectives.



Like an atom with its
Nucleus and electrons;
they must co-operate to
build anything but
each needs its own
space to work

A chorus or a member of an
orchestra works collectively to
create harmony, drama, serenity,
emotion. Each member contributes
to the whole.



I think that one of the most important values is the art of listening to what others have to say about any topic. Your views may change or be reinforced by what you hear.



... Sometimes it is better to let go of your own strong ideas and compromise. If you resist other people's ideas then you can wind up feeling drained. Sharing ideas means giving up something of yourself for the sake of others.



If listening is dangerous does that mean that we are all deaf to our-selves and others? Do we need a new fangled, new age hearing aids?

Nothing works
without co-operation



First I said no
then I changed my
mind and said yes



I believe that it
is OK ^{if} after a life time
of believing one thing
you realize and admit
that you are wrong

These appear to me like little machines
of concentrated malign collaboration.
One of the cards even said on it "We
want to work with you" conveying a hunger
to participate in destruction. Thankfully
that age now feels like a long time ~~to~~ ago
but we still ^{have} some progress to make
before we achieve the polar opposite
(everyone collaborating towards a better
future)

Controlling information about ourselves and others; who has responsibility? What are the ethics? "How many things must we "serve" for money and the world wide web?"



Rollerdices

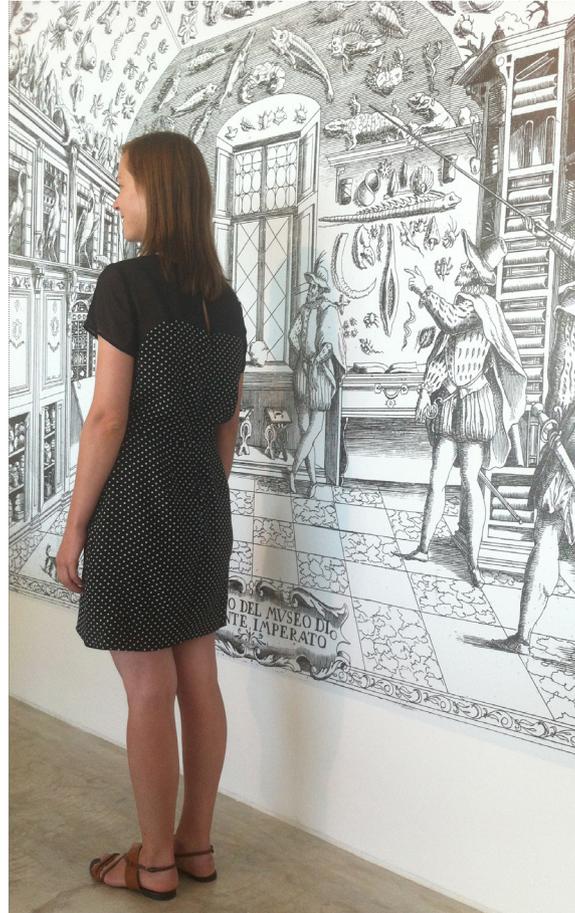
We live in a culture, not a vacuum:
What is ordinary & normal today won't be
so tomorrow; fear brings conformity.

community and personal
involvement. A risky
endeavour to involve oneself
in others' hardships. An
ethical dilemma - should one
be seen to interfere? should
one fly in the face of
convention?

We talked about the notion of time,
materialism, stuff, and cooperation.

Are people less cooperative because of
the busy-culture we live in?

Can time change the world?



a moment of your time, 2013

A People United Commission in association with Turner Contemporary

a moment of your time was a dialogic project by visual artist Maria Amidu produced during her residency at Turner Contemporary in 2013. Commissioned to develop a piece about values, she initiated random conversations over three months with visitors to the gallery's exhibition *Curiosity: Art and the Pleasures of Knowing*. Using four selected works from the exhibition as a starting point she encouraged people to explore materialism, cooperation, and ethics. This book documents the responses of a selection of gallery goers who took part.

Everyone who spoke to Maria was asked to sum up his or her conversation in 26 words – the equivalent of a tweet. This kind of 'twitter without the technology' was about creating a rudimentary version of social media in a real rather than virtual space. In addition to collecting the 'tweets' and taking portraits Maria made four pencil drawings of the selected works, rewriting people's words in the image that corresponded with the value discussed. The drawings were hung in the corridors of Turner Contemporary and served as a repository – one means to begin to quantify what mattered to people the most.

Maria intends to extend *a moment of your time* at a future point by displaying the partially filled drawings in a new location to continue the conversation.

The artist would like to thank all the visitors who took the time to talk, and everyone at People United and Turner Contemporary for their support during the project.

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Production: Book Works



Turner Contemporary



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